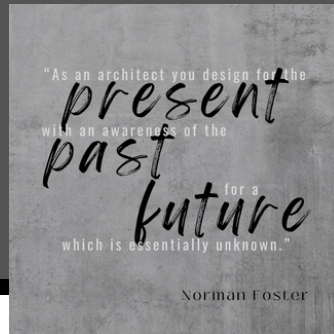


NEWSLETTER

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A REGION OF SAIA

June/July 2024



Top News

- President's Pen
- Project Spotlight
- Featured Architect
- Office News
- Get Involved! We need you
- Call to participate: Women's Month
- Upcoming Events
- Heritage - Then&Now

President's Pen

When I was first approached by Mauneen, 4 years ago, and asked to run for the Vice President role at PIA I was hesitant. Looking at the state of our profession then, I was never going to stand by and do nothing, but holding office at a Voluntary Association was never my goal. Which is rather odd given I now hold the office of SAIA President. As SAIA President I cannot hold office at the Regions as this might be a conflict of interest, so I officially handed over the Presidents role to our Vice President Donette Werkman last week. She is an incredible leader and I know that with the support of Dries Verbeek and Jeremie Malan she will have the support she needs until she takes up full office as PIA President in September.

Acting as SAIA Vice President the last year has at times taken me away from active involvement of PIA, the SAIA Executive team have stepped in and supported me the entire way. To say SAIA has challenges is an understatement. That said there are incredibly passionate people on the SAIA Board who are willing and ready to do the hard work to right this ship. The truth is that most of the people I meet want SAIA to succeed in some form or another, there is more consensus than I originally thought. The last 2 months I have been facilitating a Task Team looking at SAIA structurally to find solutions. The Task Team presented its report to the Board the last week of June and voted on the motions prepared by the various focus groups. All SAIA members will be given the opportunity to give comment on these motions in the next few weeks. I encourage everyone to engage in this process and inform the way forward for SAIA.

There has been great concern with the exit of ClfA from SAIA that was formally announced last week. All the Regions, even PIA, are under financial strain. Our membership is decreasing, and we are losing relevance. ClfA as the biggest Region of SAIA has been no different. The ClfA members have been unhappy with SAIA for some time now and have voted to step away. However, in discussions with the ClfA Committee it was clear that they are willing to keep talking to SAIA and find a way to possibly rejoin in future. All SAIA members deserve to get tangible benefit from the investment they make through their individual and practice fees.

During my time at PIA, I have seen our committee grow. I have tried in my term to put the systems in place for all these volunteers to have a voice and contribute. We now have a By-law that can be adjusted as the PIA evolves. I encourage the new Committee to review this document Bi-annually with each incoming President. However, there is still work that needs to be done in order that PIA is running optimally. We need to grow our membership, more members paying less. The cost of membership is still a barrier to be overcome. A monthly payment system needs to be investigated. We also need to look at a third income stream for PIA, lack of sponsorship since covid has impacted all the Regions so PIA is not alone. I believe that there should be more resources assigned to this task. Another aspect that still needs work is support for the sub-committees. When you're relying on only volunteers to initiate and action programmes it will take longer and might fall off the agenda simply due to limited available time. Having a secretary for subcommittees who can arrange meetings, take minutes and assist on actioning items needs to be investigated.

With my term coming to an end there will be a call going out for the new Vice President who can support Donette as President. Yes, this role is a daunting task, however it is also an incredible opportunity to contribute to the Architectural profession. Know that if you put your hand up you will be part of an amazing executive team who will support you to reach your goals. Thank you to the membership for entrusting me with the role of PIA President and now the role of SAIA President. I will continue serving this community to the best of my ability.

Project Spotlight

Lucky Bread Menlyn Maine

Urban Design and Urban Activation:

Menlyn Maine Developers required a small urban intervention in a small park space situated between the Main Shopping, west and the Office Block precinct to the east. A small coffee shop space, 60 square meters and some shaded outdoor seating was the requirement. The Structure needed to be semi-permanent structure that could be removed if required.

Thinking and Making:

We set out to develop an alternative approach to constructing buildings, a simpler and more efficient way to build. But more so to build at small scale so that anyone can construct their home, shop or building that they need using only a few basic tools and minimal labour.

A complete plywood and steel structural system – designed in detail and modelled 3-dimensionally in the architect's office – then sent to CNC (computer numerical control) Machines for cutting and manufacturing of site in components and then rapidly assembled on site.



The Process:

The Process starts with the design of a building system and components. After the design the prototyping of components takes place as this was a first-time project with this system only a few elements were constructed to see if the system components fit and where improvements can be made. Then the Design development follows from prototype build revision of components to improve system and the Detail cutting layouts for components could be done. The next step is the Factory Off-site manufacturing of elements and components. Then the Assembly of elements to make components and the Transport to site. The Build On-site was a rapid process of assembling the building on site.

Small Scale Building:

The notion of small-scale alternative construction comes from seeing the latent talent that is found in our local communities, where people are pivotal to the success. Using this small-scale concept, we developed a system that could be easily constructed and assembled by locals, using basic tools and labour. In this process of collaboration there is a transfer of knowledge and skill which can be honed to create small businesses within the community, creating a building ecosystem where parts can be manufactured off-site and assembly on-site by different people.

From the client:

The architects surprised us with a new and novel idea to approach the construction of our shop. We wanted a solution that allowed for quick assembly to enable us to open as soon as possible.

Author: Braam de Villiers



Architectural Practice:

Earthworld Architects & Interiors

Project Architect:

André Eksteen



Featured Architect



Jaco Minnaar

Meet Jaco Minnaar, the wise and the quintessential architect's architect. With over 40 years of experience, Jaco is a walking encyclopedia of the industry, known for his down-to-earth practical solutions that complement ambitious skyhook designs. Jaco, a proud husband, dad, and grandfather to four lively grandkids, has practiced alongside his business-partner-wife, Enla Minnaar, as Minnaar and Minnaar Architects for over four decades. Together, they've crafted an impressive and extensive portfolio spanning residential, leisure, and heritage projects.

Jaco isn't just an architect; he's a storyteller par excellence, weaving tales rich in Afrikaans building terms that are as engaging as they are informative. His knack for bargain hunting is legendary, turning even the most mundane errand into an epic quest for the perfect deal. With a heart as big as his knowledge base, Jaco brings a blend of wisdom, humor, and practicality to every project and conversation. Whether he's mentoring the next generation of architects or delighting his grandkids with fantastical stories, Jaco Minnaar is a cherished cornerstone of Minnaar Werkman Architects and a beloved figure in the architectural community. A lover of coffee who never walks past a sweet treat, Jaco is also an avid cyclist. Fit and active for his age, he has no plans to retire. His hand sketching and drawing board work are an inspiration to all the young minds in the office. Currently, he focuses mostly on Minnaar Werkman's residential developments, continuing to leave his indelible mark on the world of architecture.

Office News

In a blink we are not only in a new month, but at the start of yet another financial year. 92% of our members paid their fees, with a few who have promised to still make payment. Thank you for your support.

We have been busy with budgets, which have gone out to you all for approval in June - thank you to all who have sent their approvals through. Ishara is busy issuing the new invoices for this financial year and we'll have the financial audit early in August.

We have created new categories of registration - for salaried members, for young professionals, etc. and we encourage you to please get more members to join - it really is all about the VOICE for the PROFESSION! We have also, for your convenience, created 3 different options for you to pay your fees.

Those of you on social media, must have noticed that we have also brushed up on regular posts - please like and share and also forward us your testimonials, fun facts, Monday funnies, quotations, etc. We would like to include it in future posts.

We'll be doing some surveys within the next few weeks and as you all know, surveys are only useful if participated in.

This time of a cycle - 2 years - bring change. This year, it is not only the change of office bearers, but ... yes, as you have been told before, we were looking for new office space. The PIA will be relocating to new office during the last week of August and be ready for full operation from the beginning of September. We are moving into Shared Office Space and are very excited about our new venture!

We call on you to participate for Women's Month! (August)



We would like to celebrate the amazing work done by our Women in the Architectural Profession - This include all female members - Architecture, Interior Architecture or Landscape Architecture, who are part of the PIA family.

1. We'll provide you with a template in PDF for you to populate.
2. Choose your favorite project you have been an integral part of and select the pictures (4) which shows it at its best
3. You need an image of yourself
4. Complete the text: Project Title, Your Name, Practice Name (Practice under which you completed the project featured)
5. Save it as a .jpeg (no larger than 500mb and mail it to management@pia.org.za by no later than 29 July 2024.



Office News Continued...

Our new address will be: GritSpace, Rosemary Forum, 354 Rosemary Road, Lynnwood. (See some of the renderings above)

We'll keep you all in the loop and look forward to seeing you there.

I would also like to take this opportunity to thank both Claire and Donette for the work and time committed to the Task Team at SAIA for the past 2 months. It was more than a lot and you are appreciated.

Please ensure that you are on our WhatsApp group - it is where our members help one another. If you don't need help, maybe you can help someone else.

Serving you is a pleasure!
Kind Regards, Maureen 083 297 4697

Get Involved: We need you

Please forward us your contributions for our newsletter articles and social media posts! We would like to feature all contributions from all our members

- Featured Architectural Professional
- Project Spotlight
- Heritage - Then & Now
- Design Trends
- Favorite Architectural Quotes

Please mail to: management@pia.org.za





Making your fee payments easy!

-  **Credit Card**
We have credit card facilities - you swipe and depict your own terms.
-  **EFT**
Haste-free payment directly at our office - Business as Usual
-  **Scheduled Payment**
Via your banking app - easy scheduling on your terms (monthly payments)

Easy Payment Options

We invite you to please contact Ishara on finance@pia.org.za to discuss any payment matters and to make arrangements which will suit you best.

You are also always welcome to contact Maureen via e-mail, phone or whatsapp to discuss any matters which you need to have addressed. management@pia.org.za or 083 297 4697



67 Min for Mandela Stationery Drive

This year, the PIA is celebrating Mandela Day by giving back - to our future architects! We would like to call on you - to please make a donation.

WHAT DO THE STUDENTS NEED: ANY OF THE FOLLOWING, PLEASE ...

- visual diary (preferably A4 hard cover 120g) , butcher paper (preferably A2) , masking tape 12x40m, adjustable set square, circle templates 1-36, 2mm clutch pencils, erasing shields, graphite sketch sets, leads 2mm 2H, fineliners 0.2, 0.5 and/or 0.8, colour markers and model building materials:

You can either drop your donations off at the PIA office or courier to:
1st Floor, 273 Tram Street, Nieuw Muckleneuk, Pretoria

Design Build TECHNICAL CONFERENCE

Join us for an enlightening conference covering many of the technical information used in the design and build process. You don't want to miss out!

1.0 CPD Credits
in Category 1

22 August 2024
08:00-16:00
Waterkloof Guesthouse
Conference Centre
445 Albert Street

Upcoming Events

DESIGNBUILD TECHNICAL CONFERENCE

Book now! 1 CPD in Cat 1

Cost:

R500 for members

R750.00 for non-members

R250 for candidate members

Students Free (Registration essential)

<https://www.pia.org.za/events/design-build-technical-conference-2024/>

JBCC WORKSHOP

Book now! 1 CPD in Cat 1
ONLINE EVENT

Cost:
R1200.00 for members
R1600 for non-members

More information is available via our website: <https://www.pia.org.za/events>



Including the most recent DPWI State Clauses

REGISTER NOW

1 CPD POINT - CAT 1
ONLINE WORKSHOP
Tuesday 6 August 2024
08:15 - 17:00

What you can expect:

Structure of the JBCC PBA ed6.2 and how to apply the relevant clauses of the PBA within the context of a project as a whole.

New and updated "State Provisions" prepared by the DPWI for use with the JBCC ed 6.2 to be used when the Employer is an Organ of State



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MOVIE EVENING

Join us for the screening!
DATE: 15 August 2024
TIME: 17:30
VENUE: Lecture Hall 2-6, Boukunde, TUKS

Swiss architects duo Pierre de Meuron and Jacques Herzog - spent their careers virtually rewriting the rules of their chosen field, by coupling a centuries-old art form with a spate of fresh and vital technical innovations

PIA MOVIE EVENING

Book Now! 0.2 CPD in Cat 1
Lecture Hall 2:6, Boukunde, TUKS

Cost:

Members: R50.00

Non-Members; R75.00

Students: R20.00

More information is available via our website: <https://www.pia.org.za/events>

HERITAGE MATTERS



We invite our members across Gauteng and in the North West to share their articles or “Then&Now” images with us to share with our readers. Our members are passionate about heritage and we are looking forward to share your contributions.

HERITAGE THROWBACK
THURSDAY
OLD COUNCIL CHAMBER

THEN & NOW



CONSTRUCTION BEGAN IN 1889 AND WAS COMPLETED IN 1891, FOR £175 000 AT THE TIME. DESIGNED BY THE GOVERNMENT ARCHITECT SYTZE WOPKES WERDA (1839-1911). THE SAME ARCHITECT OF THE PALACE OF JUSTICE. THE STYLE IS DESCRIBED AS DUTCH RENAISSANCE REVIVAL. THE BUILDING WAS DECLARED A NATIONAL MONUMENT UNDER OLD NMC LEGISLATION ON 27 SEPTEMBER 1968.

RENOVATIONS WERE COMPLETED IN 1962, AND HOLM JORDAAN HOLM ARCHITECTS DID THE 1991 RESTORATION. THE EXISTING OFFICES ARE STILL IN USE TODAY FOR ADMINISTRATIVE OFFICES. PAUL KRUGER'S ORIGINAL OFFICE IS MAINTAINED AS A MUSEUM AREA AND CAN BE VIEWED BY APPOINTMENT OR DURING AN OFFICIAL CITY WALK.



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THE OLD COUNCIL CHAMBER

The Old Council Chamber also known as the Old Raadsaal / Old Government Building
Then: 1894 Photo from the South African Photo-Publishing Company
Now: 2024 Photo by S. Bicknell
@23_shevonne
Location: Church Square, Pretoria Central, Pretoria, 0001

For more historical background information and photo references:
https://artefacts.co.za/main/Buildings/bldgframes_mob.php?bldgid=8457

THE CAPITOL THEATRE

We are reminiscing about Capitol Theatre, one of the cities' oldest social buildings.

Then: 1950's Dotman Pretorius

Now: @adriaanlouw

Location: Church Square, Parliament St, Pretoria Central, Pretoria

Link for further reading:
https://artefacts.co.za/main/Buildings/bldgframes_mob.php?bldgid=3515
Also see: Hidden Pretoria J. Swart & A. Proust

HERITAGE THROWBACK
THURSDAY

CAPITOL THEATRE

THEN & NOW



THE THEATRE OPENED ITS DOORS TO THE PUBLIC IN 1931 BOASTING WITH 2500 SEATS. DESIGNED IN AN ITALIAN RENAISSANCE STYLE, BY PERCY ROGERS COOK & JOHN RALSTON, THE THEATRE IS THE OLDEST SURVIVING THEATRES OF ITS KIND. IT WAS THE SECOND ATMOSPHERIC THEATRE IN SOUTH AFRICA. AFTER THE ALHAMBRA IN CAPE TOWN WHICH WAS DEMOLISHED IN 1974.

TODAY, CAPITOL THEATRE IS OWNED BY THE PROVINCIAL GOVERNMENT AND IS ACTIVELY USED AS A PARKING LOT. ALL 2500 SEATS HAVE BEEN REMOVED AND SOME AREAS SUCH AS THE LAVATORIES HAVE BEEN EXTENSIVELY VANDALISED. THERE HAVE BEEN VARIOUS PROPOSALS IN RECENT YEARS BUT WITHOUT CONCRETE MOTIONS TO RESTORE OR REPURPOSE THIS ICONIC SPACE.

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